

# Trio

para violino, violoncelo e piano

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## I - Étéreo (Campos de Luz)

$\text{♩} = 60$

sul G

Violino

Violoncelo

Piano

4

Vln

Vc.

Pno

7

rall.

a tempo

mp

cresc.

rall.

a tempo

mp

p

Ped.

10

Vln *f* *sul D* 3

Vc.

Pno *mf cresc. f dim.*

Ped.

14

Vln *mf*

Vc. *mp*

Pno *p*

Ped.

17

Vln *mp* *cresc.*

Vc.

Pno

Ped.

20

Vln *p* *mp*

Vc. *mf* *dim.* *mp*

Pno *mp*

Ped. Ped. Ped. Ped. Ped.

23

Vln *mp* *mf* *mf* *cresc.*

Vc. *cresc.* *mf* *cresc.* *f*

Pno *mf* *cresc.*

Ped. Ped.

26

Vln *f* *ff* *intenso*

Vc. *ff*

Pno *f* *ff*

29

Vln

Vc.

Pno

*p*

32

Vln

Vc.

Pno

Ped.

*p*

*p*

*p*

Ped.

Ped.

34

Vln

Vc.

Pno

*ff*

II - Com ímpeto (Jogo de Ritmos telúricos)

35

Vln

Vc.

Pno

$\text{♩} = 70$

*f*

38

Vln

Vc.

Pno

*f*

44

Vln

Vc.

Pno

*mf*

*f*

*mf*

50

Vln

Vc.

Pno

*f* *f*

*f* *f*

55

Vln

Vc.

Pno

*mf* *mf*

*mf* *mf*

*f* *mf*

61

Vln

Vc.

Pno

*p* *pp* *cresc.*

*pp* *cresc.*

*mf* *pp* *p* *cresc.*

67

Vln *ff* *pizz.* *p* *arco* *pizz.* *col legno* *f* *pizz.* *p*

Vc. *ff* *pizz.* *p* *arco* *pizz.* *col legno* *f* *pizz.* *p*

Pno *ff* *p* *f* *mf*

73

Vln *arco* *pizz.* *col legno* *f* *pizz.* *p* *arco* *pizz.*

Vc. *arco* *pizz.* *col legno* *f* *pizz.* *p* *arco* *pizz.*

Pno *p* *f* *f* *p*

79

Vln *col legno* *f* *arco ord.* *pp* *pizz.* *mf* *f* *arco* *p* *pizz.*

Vc. *col legno* *f* *arco ord.* *pp* *pizz.* *mf* *pizz.*

Pno *f* *mf* *f* *mp* *f*

84

Vln arco ppp pizz. mf f arco p pizz. p

Vc. arco ppp pizz. mf p pizz. p

Pno f mp mf

89

Vln arco ppp pizz. col legno f pizz. p arco pizz.

Vc. arco ppp pizz. col legno f pizz. p arco pizz.

Pno p f p

95

Vln col legno f arco ord. mf p f

Vc. col legno f arco ord. mf p f

Pno f p f



100

Vln

Vc.

Pno

*p*

*mf*

*f*

Detailed description: This system covers measures 100 to 104. The Violin (Vln) and Viola (Vc.) parts are written in treble and bass clefs respectively. Both have a dynamic marking of *mf*. The Piano (Pno) part is in grand staff. The right hand starts with a *p* dynamic and features a complex texture of chords and moving lines. The left hand provides a rhythmic accompaniment. A dynamic shift to *f* occurs in the right hand around measure 103.

105

Vln

Vc.

Pno

*f*

*f*

Detailed description: This system covers measures 105 to 109. The Violin (Vln) and Viola (Vc.) parts are in treble and bass clefs respectively, both marked with a dynamic of *f*. The Piano (Pno) part continues with its complex texture. The right hand features dense chordal structures and melodic fragments, while the left hand maintains a steady accompaniment. The overall texture is more intense due to the *f* dynamics.

110

Vln

Vc.

Pno

*mf*

*mf*

Detailed description: This system covers measures 110 to 114. The Violin (Vln) and Viola (Vc.) parts are in treble and bass clefs respectively, both marked with a dynamic of *mf*. The Piano (Pno) part continues with its complex texture. The right hand features dense chordal structures and melodic fragments, while the left hand maintains a steady accompaniment. The overall texture is more intense due to the *f* dynamics.

115

Vln

Vc.

Pno

*p* *f*

*p* *f*

*f* *f*

120

Vln

Vc.

Pno

*f*

126

Vln

Vc.

Pno

Ped.

*mp* *p*

*mp* *p*

*f* *p* *pp*

Ped. Ped.

Menos movido

♩ = 58

134

Vln *mf*

Vc.

Pno *mf*

141

Vln *p* *mf cresc.* *f*

Vc. *mf* *cresc.* *f*

Pno *p* *cresc.* *f*

148

Vln

Vc.

Pno

154

Vln *p* *pp* *cresc.* *f*

Vc. *p* *pp* *cresc.* *f*

Pno *p* *pp* *cresc.* *f*

162

Vln *mf* *p*

Vc. *mf* *p*

Pno *mf* *p*

169

*Como um recitativo*

Vln *pp* *mf* *p*

Vc. *pp* *mf* *p*

Pno *pp*

175

Vln

Vc.

Pno

*mf* *f* *pp*

*mf* *f* *mp*

*mf* *f*

com o polegar no tampo do instrumento (percussive effect in instrument wood)

179

Vln

Vc.

Pno

*mf* *pp*

*mf*

*p*

pressionar as teclas sem produzir som, executar um glissando com a outra mão diretamente nas cordas do piano na direção indicada

185

Vln

Vc.

Pno

*mf* *f* *pp* *ff*

*mf* *f* *pp* *ff*

*mf* *f* *ff*

gliss. no interior do piano (gliss piano inside)

Ped.

191

Vln *pp* *cresc.*

Vc. *pp* *cresc.*

Pno

193

Vln *ff*

Vc. *ff*

Pno *ff* *8va*

195

Vln

Vc. *tr*

Pno *ff* *8va*

**Tempo I**  
♩ = 70

199

Vln *f*

Vc. *f*

Pno *f*

Detailed description: This system covers measures 199 to 203. The Violin (Vln) and Viola (Vc.) parts are marked with a forte (*f*) dynamic. The Piano (Pno) part is mostly silent, with a forte (*f*) dynamic marking appearing at the beginning of measure 203. The tempo is marked 'Tempo I' with a quarter note equal to 70 beats per minute.

204

Vln *mf*

Vc. *mf*

Pno *mf*

Detailed description: This system covers measures 204 to 209. The Violin (Vln) and Viola (Vc.) parts are marked with a mezzo-forte (*mf*) dynamic. The Piano (Pno) part is also marked with a mezzo-forte (*mf*) dynamic. The music continues with complex rhythmic patterns in all parts.

210

Vln *f*

Vc. *f*

Pno *mf* *f*

Detailed description: This system covers measures 210 to 214. The Violin (Vln) and Viola (Vc.) parts are marked with a forte (*f*) dynamic. The Piano (Pno) part is marked with a mezzo-forte (*mf*) dynamic in measure 210 and a forte (*f*) dynamic in measure 214. The music concludes with a final cadence in measure 214.

215 *sul pont.*  
*p*

Vln

Vc. *sul pont.*  
*p*

Pno *legato*  
*mf*

Detailed description: This system covers measures 215 to 217. The Violin (Vln) and Viola (Vc.) parts are written in a single staff with a treble clef for the violin and a bass clef for the viola. Both parts are marked 'sul pont.' and 'p'. The Piano (Pno) part is written in grand staff (treble and bass clefs) and is marked 'legato' and 'mf'. The music features a melodic line in the strings and a complex, multi-voiced texture in the piano.

218

Vln

Vc.

Pno

Detailed description: This system covers measures 218 to 220. The Violin (Vln) and Viola (Vc.) parts continue their melodic lines. The Piano (Pno) part continues with its complex texture, showing some dynamic shading.

221

Vln

Vc. *p* *cresc.*

Pno *p*

Detailed description: This system covers measures 221 to 223. The Violin (Vln) part continues. The Viola (Vc.) part has a 'p' marking and a 'cresc.' (crescendo) marking. The Piano (Pno) part has a 'p' marking and features a crescendo hairpin. The music concludes with a final chord in the piano.



224

Vln *mf* *cresc.*

Vc. *mf* *cresc.*

Pno *cresc.*

227

Vln *f* *ff* *ord.* *p sub.* *cresc.*

Vc. *f*

Pno *f* *ff* *p sub.* *cresc.*

231

Vln

Vc. *ord.* *p* *cresc.*

Pno *f* *cresc.*

235

Vln *f* *p*

Vc. *f* *pp*

Pno *f* *pp*

240

Vln *pp* *cresc.* *mp*

Vc. *cresc.* *p* *mf*

Pno *p* *cresc.* *p* *mf*

243

Vln *f* *fff* *sfz* *fff*

Vc. *ff* *sfz* *fff*

Pno *ff* *fff* *fff*